

Proyecta Fotografía

An initiative of the Andalusian Centre of Photography

This photography project, launched by the Andalusian Centre of Photography with the collaboration of **Clorofila Digital**, seeks to promote works by new talents in the field of photography from Andalusia, Spain and abroad through a video projection format.

Proyecta Fotografía, aimed at those people devoted to photography who have not had the chance to show their work, provides the opportunity to exhibit it with a giant camera located on plaza Manuel Falces López, next to the CAF building.

With this initiative, the Centre pretends to provide both a platform and backup to the countless approaches and creative forms of the photographic expression. Also, to achieve one of its original goals: studying and promoting different Photographic languages, particularly new creators'.

The projects submitted to the CAF will be selected by a jury and screened over a period of time. One of them will be chosen to be produced by **Clorofila Digital** lab and exhibited in one of the CAF galleries.

PARTICIPATION RULES

General:

The works selected – either individual or collective projects – and the screening period will be officially announced through our communication channels: mailing lists, website and press releases to mass and information media. It will be part of the CAF program.

A copy of the screened projects will be handed over to the Andalusian Centre of Photography to become part of in its digital photographic funds so they can be consulted by the public and used for future activities organized by the CAF. These will always be non-profit and exclusively cultural activities. The authorship will be mentioned and the authors' integrity duly respected.

WHO CAN ENTER

Works from individual or group projects will be admitted as long as the latter are submitted together.

The projector installed within the giant camera sculpture allows the screening of soundtrack projects.

Participants may find both the entry form and the intellectual property rights assignment form on the CAF website http://www.centroandaluzdelafotografia.es/eng/en_index.php. Both documents must be filled up, signed and be accompanied by the following documentation:

- CV and copy of ID or Passport in PDF format.
- A synopsis of the project (maximum 1,500 characters including spaces.)

All documentation must be mailed to:

formacion.caf.ccul@juntadeandalucia.es stating the way the project will be submitted: either personally, by post in a pendrive, through a file exchange program like Wetransfer or a link to be downloaded from the CAF.

DATES OF ADMISSION

The period to submit projects to ProyectoFotografía starts on 15 June, 2016 and finishes on 30 September, 2016 (both inclusive). Entries will only be accepted during this period.

WORKS REQUIREMENTS

Features of the works, both in form and content, are totally free.

Please submit videos in Full HD or HD codecs and AVI format.

Also, please avoid long video formats. A maximum recommended time of 15 minutes is suggested.

Works may be submitted via mail with links to share files or in any physical format at the CAF.

Contents of the works are the responsibility of the authors, so works whose rights – either images or sound – are committed in any way must not be submitted.

Entering these projects implies acceptance of these rules by the artists.

JURY

The Jury, composed by professionals from the world of photography and the Director of the Andalusian Centre of Photography, will be appointed at the discretion of the CAF and will select the works to make up the first edition of ProyectoFotografía, as well as the chosen project for a future exhibition at the CAF. The Jury's decision will be final.

The selected authors will be informed of the jury's decision via email. The result will be announced on the CAF website and social networks and to the mass media via a press release.

Entry Form:

Name and surname:

Artistic name (if any):

ID/PassportAddress: City: Province/State:

Zip/Postal Code:

Mobile/Land Phone Number:

E-mail:

Web, blog, other:

Material submitted (project description and technical details with a maximum of 1,500 characters including spaces in a PDF format:

By signing the present entry form, the author/s accept the terms and conditions of these participation rules for ProyectoFotografía, launched by the Andalusian Centre of Photography.

Date:

Signature/s:

The [Andalusian Centre of Photography](#), [Andalusian Department of Culture](#) has a database of people and institutions to promote its activities and it does not Exchange information with any other person or institution. In compliance with Organic Law 15/99 (13 December) on Personal Data Protection, users may exercise their rights of access, rectification, cancellation and opposition through the following email address caf.ccul@juntadeandalucia.es with the subject line: DATA PROTECTION.

- Yes, I agree to give my details in this entry form.
 Yes, I agree to receive information about the CAF program.