ANDALUSIAN CENTRE OF PHOTOGRAPHY

It was founded in 1992 as the heir to the valuable funds of the Imagine project: 456 images taken by established, prestigious international photographers in Almeria between 1990 and 1992. The Andalusian Centre of Photography has promoted research, completion and diffusion activities in photography through both permanent and travelling exhibitions and workshops ever since. It occupies the old town hall, venue hosting a large exhibition area, rooms for workshops, a digital lab, a photo sel/ studio, a library, an audiovisual room, an archive, a shop and offices.
Rodney Smith (1947) es un referente en la fotografía norteamericana contemporánea, su obra destaca tanto por su sentido estético, su elegancia surrealista, y su cuidada calidad técnica.

En estas cuarenta imágenes extraídas de su último libro, The End, el visitante podrá apreciar su guía por lo casual, lo maravilloso y lo espectáneo. Fotografías buscadas y, en ocasiones, encontradas.

En sus comienzos trabajo de fotoperiodista en la línea documental tradicional de los años sesenta y principio de los ochenta. Sin embargo, con el tiempo se interesó más por crear imágenes en lugar de esperar a captarlas... Smith desea hacer ver al espectador que el mundo es un lugar mágico, lleno de potencial, sin descubrir y de acontecimientos felices que puedan occurir en cualquier momento y en cualquier lugar, basta con prestar atención.

Su estética y su forma de trabajar buscan el purismo, el clasicismo y la elegancia. Expone y revela la película despierta y artesanalmente, mirando la luz, cuidando los tiempos.

Rodney Smith (1947) is a referent in North American contemporary photography whose work stands out for his dreamy sense, surrealistic grace and careful technical quality.

In these forty images selected from his most recent book, The End, visitors will be able to grasp his taste for the accidental, marvelous and spontaneous scenes, intentionally looked for by photographers that are sometimes found by chance.

At the start of his career he worked as a photojournalist following the traditional documentary approach of the seventies and the beginning of the eighties. However, later on he became more interested in creating images instead of waiting to capture them... Smith wishes to show viewers that the world is a magic place, full of potential waiting to be discovered and also happy moments that may happen anywhere and anywhere, one just needs to be aware.

His aesthetics and approach search purism, classicism and elegance. The film is exposed and developed slowly and handcrafted, putting a loving care into light and exposure times.

A photographer of light, a photographer of dreams.